

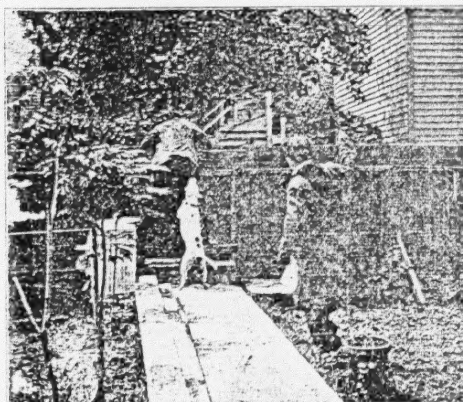
picture so excruciatingly funny that it would give  
an Egyptian Sphinx vulcanized palpitation of the heart

## **"The Serenade"**

In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs but a roar at the start with spasms at the finish.

Read the synopsis and then place your order at once and be the first in the field with the most excruciating subject ever accomplished in animated photography. It is a winner; a money maker.

**Length, 500 ft. Price, \$60.**



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Warning.—"The Serenade" is a dramatic composition, the title and scenes of which are copyrighted by Wm. N. Selig.

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1904

## SAM BEHRENT SCENES

1.—Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.—(A laugh.)

2.—Freddie with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.—(A scream.)

3.—Freddie with Nellie as a half-Nelson attachment gains streets and eludes old man by doubling tracks around telegraph pole.—(A roar.)

4.—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.—(A yell.)

5.—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle.—(A catnaption.)

6.—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.—(Suppressed animation.)

7.—"Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the trail."—(Convulsions.)

8.—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.—(Palpitation of the heart.)

9.—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.—(Spasms.)

10.—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.—(Send for a doctor.)

11.—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.—(Call the ambulance.)

12.—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe.—(All off, 30 days in the hospital.)